



IVY LEAVES

A Collection of

(Compositions)

For the

Grand Forte

B^y

VARIOUS AUTHORS.

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| N ^o 1. SOUNDS FROM HOME. | N ^o 2. MARCH FROM NORMA |
| .. 3. ARIA ALLA SCOZZESE | .. 4. SUMMER LONGINGS <i>Rondo</i> |
| .. 5. SOLITUDE. <i>(Waltz.)</i> | .. 6. EMMA GRAY. <i>(Valse.)</i> |
| .. 7. EVENING STAR. <i>(Waltz.)</i> | .. 8. MORNING STAR. <i>(Waltz.)</i> |
| .. 9. MARY VALE. <i>(Valse.)</i> | .. 10. HOW CAN I LEAVE THEE. <i>(Valse.)</i> |
| .. 11. TYROLIENNE. <i>(Schott.)</i> | .. 12. CARNIVAL AT VENICE. <i>(Valse.)</i> |
| .. 13. OLYMPIC SCHOTTISCH | .. 14. STORM POLKA. |
| .. 15. FILLMORE SCHOTTISCH | .. 16. MONASTERY BELLS. |
| .. 17. MANIAC WALTZES. | .. 18. WARBLINGS AT EVE. |

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MARCH FROM NORMA.

ALLEGRO.

MARCH

p *cres.*

F. BURGMÜLLER.

loco.

p dolce.

521.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly detailed with numerous fingerings (numbers 1-4) and accents (marked with 'x').

- System 1:** The first system shows rapid sixteenth-note passages in the right hand. Fingerings are indicated above many notes.
- System 2:** The second system includes the dynamic marking *dim.* (diminuendo) and *pp* (pianissimo) towards the end.
- System 3:** The third system features the dynamic marking *cresc. assai.* (crescendo assai).
- System 4:** The fourth system continues with complex rhythmic patterns and fingerings.
- System 5:** The fifth system begins with a double bar line and includes the dynamic marking *p* (piano).
- System 6:** The sixth system concludes the page with further melodic and harmonic development.

Handwritten musical score for piano, consisting of six systems of music. The notation is in treble and bass clefs, with various fingerings and articulations indicated.

The score includes several systems of music, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Fingerings: Numbers 1, 2, 3, 4 are written above notes to indicate fingerings.
- Articulation: 'x' marks are placed above notes, possibly indicating staccato or accents.
- Dynamic markings: 'p' (piano) and 'C.F.P.S.' (Crescendo Forte Piano) are present.
- Rehearsal marks: A double bar line is used to divide the music into sections.
- Trills and ornaments: Some notes are decorated with trills or ornaments.

The score is written on aged, slightly yellowed paper.

SVII
3
loco. \times 1 2 3
dim
p

3 2 1 \times 2
2 4
3 2 1 \times 2
4
cres.

3 2 1 \times
SVII
4
 \times 1 2 3

loco. \times 1 2
dim. 3 3

4
3 2 1 \times
cres.

assai.
ff

